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the
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hub

the london hub of **sustained theatre**

presents a conversation on a theme

City Lives: International Ties

How are arrivals and departures reflected in the making of art?

**Thursday 7 October 2010
at The Jellyfish Theatre**

Chair: **Sara Wajid**

Panellists:

Paulette Randall, Benjamin Yeoh, Lindsay Johns

www.sustainedtheatre.org.uk

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the london hub of **sustained theatre** presents

City Lives: International Ties

Chair and panellists



Sara Wajid - Chair

Sara Wajid is a freelance arts journalist and editor of Untoldlondon.org.uk, the Museum of London site about the historical roots of the city's diverse population. She has written for the New Statesman, Wasafiri, The Guardian and Prospect. She is currently working with Tamasha Theatre Company and once directed the losing entry in a school drama competition.

www.untoldlondon.org.uk



Benjamin Yeoh

Benjamin Yeoh won the international 2006 Gate Translation Award for *Nakamitsu*. Ben was born in London to a Chinese-Malay father and Singaporean mother. He trained as a behavioural neuroscientist at Cambridge, before studying play writing at Harvard. His theatre credits include: *Lemon Love*, Finborough Theatre (2001); *Lost in Peru*, Camden People's Theatre (2003); *Yellow Gentleman*, Oval House Theatre (2006); *Nakamitsu*, Gate (2007). Radio: *Inventor of Fireworks*, Radio 3 (2004); *Patent Breaking Life Saving*, BBC World Service (2006); *Places in Between*, Radio 4 (2007).

www.benjaminyeoh.com



Paulette Randall

Paulette has two productions running currently: *5 Guys Named Moe* starring Clarke Peters at Stratford East and *Twelfth Night* at Nottingham Playhouse. Other recent credits include *Funny Black Singles* for Leopard Television, *Up Against The Wall* (Director and Co-Writer) at Bolton, *Angel House* by Roy Williams for Eclipse, *Gem of the Ocean* by August Wilson at the Arena Stage Theatre in Washington DC (previously at The Tricycle), *Diamond Hard* as part of the Almeida Write Festival, *What's in a Cat* by Linda Brogan at the Royal Court, *Christ of Coldharbour Lane* at Soho Theatre and *The Three Sisters*, in a version by Mustapha Matura, that opened at Birmingham Rep and went on a national tour.



Lindsay Johns

Lindsay Johns is a writer and broadcaster. He writes regular comment and travel pieces for the Evening Standard, and has also written for The Times, the Guardian and Prospect magazine. From BBC 2's The Culture Show to Radio 3's Nightwaves and from Radio 4's Front Row to C4 polemics, he has cut his media teeth on several platforms. From Shakespeare to Sean Paul and from Boethius to Beenie Man, he relishes his ability to oscillate effortlessly between the classical canon and the contemporary cutting edge. In his spare time he works as a volunteer mentor on a flagship leadership scheme with young people in Peckham, South London.

www.lindsayjohns.com