



**ALL THE PIECES MAKE A WHOLE**

# foreword

**T**he London Hub philosophy is to celebrate the richness of our British culture through dynamic arts events and partnerships.

We are delighted to be bringing you an international symposium MOSAIC working in partnership with many Black Asian and Minority Ethnic artists and organisations.

At **The London Hub** we are passionate about a diverse artistic community coming together and reflecting the rich and vibrant talents of our society – locally and globally.



Imagine if all the pieces of a mosaic were the same colour and shape – how boring our world would be! Diversity is imperative in any society but especially within the arts, to give diversity status reflects a positive society at ease with itself.

Having set ourselves the challenge of supporting diverse artistic endeavour, developing leadership and encouraging critical debate we offer you in MOSAIC commissions *I Know All The Secrets In My World* by **Natalie Ibu** in collaboration with **Talawa Theatre Company** and **Nitro**, *The Crossing* by **London Bus** and **Silent Shout** in collaboration with **Tamasha**, plus pop-up art by **Floreo**, **Wild Consort**, **Paula Siu**, Project Phakama Young Artist in Residence, **Dean Atta** and **StoneCrabs Theatre Company**, and of course debate which will be digitally negotiated and recorded.

Bringing all this talent into one space is a great feat, what is more exciting is what this fertile gathering will create and how the MOSAIC will grow.

On behalf of **The London Hub** I hope you have an inspired couple of days.

With good wishes,

**Arti Prashar**  
Chair

# welcome

from Phakama

**P**hakama is delighted to join forces with The London Hub and Queen Mary, University of London to deliver Mosaic. Mosaic summarises Phakama's commitment to diversity and artistic excellence. I hope you are able to have fruitful conversations, exchanges, debates and that new possibilities and new ways of seeing things are forged.

Mosaic is a wonderful opportunity to prompt further learning about diversity within the arts through performance and discussion. It will provide a space to consider equality in the arts today and how contrasting elements can fit together to complete a picture. I look forward to seeing the results of such a rich and varied programme.

A warm welcome to all Mosaic attendees to **Velela!**

**Fabios Santos**  
Artistic Director, Project Phakama



from Queen Mary,  
University of London

**O**n behalf of Queen Mary, University of London's Drama Department I'd like to extend a warm welcome to all those participating in this incredibly exciting, very important conference. The Drama Department is delighted to partner with Project Phakama and The London Hub in hosting Mosaic.

Project Phakama and The London Hub are organisations that understand deeply and fully the pressures and pleasures of diversity. They're committed to creating and nurturing supportive and productive spaces for BAME artists in which critical engagement and creative excellence is centralized, finding expression in Mosaic's two day line up. From pop-up art to panel discussions, from practical workshops to strategizing towards a digital archive of BAME work, this promises to be a playful, thoughtful, provocative, inspiring and intensely engaging chance to talk, think, create and forge conversations between students, artists, organizations and the university.

Wishing you all a wonderful few days!

**Nadia Davids**  
Playwright and Lecturer in Drama, QMUL

# mosaic commission

## **I Know All The Secrets In My World**

We Were Here< in collaboration with Nitro and Talawa Theatre Company

**Thursday 28 June, 4.15pm in Film and Drama Studio**



PHOTO: LUCY SIERRA

*I Know All The Secrets In My World* is an intimate duet about a father and son that meditates on loss, disconnection and masculinity.

How do a father and son survive the loss of a wife and mother and discover what they are to each other? *I Know...* follows them as they move through the seven stages of grief and struggle to negotiate their new existence.

*I Know...* is a silent love song between a father and son, masculinity and femininity, absence and presence, the living and the dead.

**Directors: Natalie Ibu, Jason Keenan-Smith**

**Father: Jason Keenan-Smith**

**Son: Samuel Folay**

**Set & Costume Design: Lucy Sierra**

**Lighting Design: Elliot Griggs**

**Special Thanks to: Jacob Stevenson**

# mosaic commission

## **The Crossing**

by Tamasha in collaboration with London Bus and Silent Shout

**Friday 29 June, 3.15pm in the Pinter Studio**



Let's keep stories alive....

Those stories that are handed down through generations often stay with us forever, however, some of the most powerful stories of our time are about to be lost....

*The Crossing* brings to light two of these real life stories from those who have lived them. Through the Vietnam War and the India / Pakistan Partition we follow the very raw footsteps of women as they make their way into the unknown in search of a better life. Their journeys are vast, strenuous and unpredictable as they cross lands and seas to reach their next destination.

Tamasha, London Bus and Silent Shout Theatre collaborate to create a powerful,

moving piece that explores these parallel journeys, uniting them through the passing of time and terrain.

**Directors: Anna Nyguyen, Renu Arora**

**Actors: Bhawna Bhawsar, Chandni**

**Mistry, Kae Alexander, Chi Lin Nim**

**Musicians: Joanne Sy, Nick Rave**

**Set & Costume Design: Fariyal Wallez**

**Company Stage Manager: Mel Beadel**

**Special Thanks to: Kristine and Sue Myers**

**from Tamasha, Kali Theatre Company,**

**Paul Micah, Tran Trong Hai, Thi-lai**

**Ngugen, Kaushalya Arora, Raj Aurora**

**Transcriber: Rhona Foulis**

# timetable

## DAY ONE : THURSDAY 28 JUNE 2012

### DESIGNING THE MOSAIC

Hate bland? Embrace Diversity.  
Love (e)quality in the arts!

10.30am	FOYER ARTSONE	Registration
11.00am	ARTS LECTURE I	INTRODUCTION <b>Arti Prashar</b> Chair of The London Hub
11.15am	ARTS LECTURE I	KEYNOTE SPEECH <b>Topher Campbell</b>
11.45am	ARTS LECTURE I	PANEL DISCUSSION
12.30pm	FOYER ARTSONE	Interval
12.45pm	ARTS LECTURE I	BREAK-OUT SESSION
	REHEARSAL RM 2	BREAK-OUT SESSION
	REHEARSAL RM 1	BREAK-OUT SESSION
	FILM STUDIO	BREAK-OUT SESSION
1.30pm	FOYER ARTSTWO	Lunch
2.30pm	ARTS LECTURE I	PLENARY SESSION
3.15pm	ARTS LECTURE I	Wrap up of Day One and look ahead to Day Two
3.45pm	FOYER ARTSONE	Interval
4.15pm	FILM & DRAMA STUDIO	PERFORMANCE <i>I Know All The Secrets In My World</i> We Were Here<, Talawa Theatre Company and Nitro

## DAY TWO : FRIDAY 29 JUNE 2012

### PIECING THE MOSAIC TOGETHER

Chilli and chocolate – crazy but it works!  
Be a visionary and create your own inspiring combinations.

10.30am	FOYER ARTSONE	Registrationam
11.00am	ARTS LECTURE I	INTRODUCTION <b>Arti Prashar</b> Chair of The London Hub
11.15am	ARTS LECTURE I	KEYNOTE SPEECH <b>Madani Younis</b>
11.45am	ARTS LECTURE I	BREAK-OUT SESSION
	REHEARSAL RM 2	BREAK-OUT SESSION
	REHEARSAL RM 1	BREAK-OUT SESSION
	FILM STUDIO	BREAK-OUT SESSION
1.30pm	FOYER ARTSTWO	Lunch
2.30pm	ARTS LECTURE I	PLENARY SESSION
3.15pm	PINTER STUDIO	PERFORMANCE <i>The Crossing</i> Tamasha, London Bus and Silent Shout
4.00pm	FOYER ARTSONE	Interval
4.30pm	ARTS LECTURE I	Conference ends



# biographies

## KEYNOTE SPEAKERS



### TOPHER CAMPBELL

**Artistic Director, The Red Room**

Topher Campbell is a director of film, television and theatre. He has directed plays at numerous theatres across the UK including West Yorkshire Playhouse,

Young Vic, London, Derby Playhouse, Contact Theatre, Manchester, Talawa Theatre, London and Leicester Haymarket. As Diversity Director/Producer for BBC Radio Drama he established the Norman Beaton Fellowship.

For television he has directed *Doctors* and *East Enders*.

Between 2006-08 Topher was a Programmer for the London Lesbian and Gay Film Festival and is currently artistic director of The Red Room theatre and film company ([www.theredroom.org.uk](http://www.theredroom.org.uk)). For the Red Room he has directed four productions: *Journeys To Work*; the acclaimed multi-media production *Unstated* written by Fin Kennedy, *Oikos* and *Protozoa* for the Oikos Project.

The Jellyfish Theatre, part of the Oikos project has been nominated by *What's On Stage* for the AKA Theatre Event of The Year Award 2010. It was awarded the Small projects Award 2011 by Architecture Journal.

For more about Topher:

[thelondonhub.com/?page\\_id=598](http://thelondonhub.com/?page_id=598)

### MADANI YOUNIS

**Artistic Director, Bush Theatre**



Madani Younis was the Artistic Director of Freedom Studios in Bradford, Yorkshire. His most recent work for the company was the site-specific work, *The Mill – City of Dreams*. He has also worked nationally and internationally as theatre director, writer and practitioner.

For the past two years Freedom Studios has collaborated with the Bush Theatre through workshops, the Bush's innovative on-line facility for writers ([www.bushgreen.org](http://www.bushgreen.org)), culminating in Freedom's two week residency in 2010 at the theatre.

Appointed in 2002 as the Director of Red Ladder Theatre Company's Asian Theatre School, Madani staged seven productions for the company: *Streets of Rage* (2002), *Silent Cry* (2003 regional, 2004 national tour), *Freeworld* (2004, an international collaboration with the Studio Theatre Damascus, Syria), *Caravan* (2005, West Yorkshire Playhouse), *Freefalling* (2005, Red Ladder Theatre Company, national tour), *A Waiting Room for Journeying Souls* (2005, Peepul Centre, Leicester), and *Doors* (2007, Red Ladder Theatre Company, national tour). For more about Madani:

[thelondonhub.com/?page\\_id=598](http://thelondonhub.com/?page_id=598)

## PANELLISTS

### NADIA DAVIDS

**Playwright and Lecturer in Drama, QMUL**



Nadia Davids is a South African writer. She has published and produced work in Southern Africa, Europe and North America; two of her play texts, *At Her Feet* and *Cissie*, are studied at a wide-range of universities including UCT,

UWC, Stanford, UCLA and SOAS. Her theatre work was been nominated for five Fleur de Caps, two Naledis and one Noma Award. She was a finalist in the 2007 and 2009 PEN/Studzinski Literary Award. She held an A.W. Mellon Fellowship between 2000-2005 and was a Visiting Scholar at UC Berkeley in 2001 and at New York University between 2004-2005. She is currently lecturing at Queen Mary, University of London.

### DAVID TSE KA-SHING

**Actor, Writer, Director, Filmmaker**



David read Law before turning to the arts. He is committed to developing the British East Asian (BEA) arts sector, to improve greater intercultural understanding. He studied Beijing Opera movement with Lee Siu Wah and during

*Madame Butterfly* with Jamie Guan. Inspired by East Asian physical style, he became Artistic Director of Yellow Earth Theatre ([www.yellowearth.org](http://www.yellowearth.org)), where for 13 years, he led the company to become the UK's only revenue-funded British East Asian touring theatre. In 2009, David embarked on a freelance career as a writer, director, actor, arts consultant and filmmaker. He was actor and Casting Advisor to the BBC for a major new BEA children's TV series, *Spirit Warriors*. He wrote and directed a new version of the Chinese classic, *White Snake*, at E15 drama school and co-wrote and directed *Piccadilly Revisited* at the Linbury Theatre, Royal Opera House (2010), revived for City Hall Theatre, HK Arts Festival (2011) and MOMA in Beijing for the *UK Now* festival (2012).

David was appointed the first part time Creative Director of Chinatown Arts Space (CAS) in 2006. CAS produced the groundbreaking *Five Circles Arts Festival* in 2008 and supports the development of BEA arts ([www.chinatownartspace.com](http://www.chinatownartspace.com)). He has programmed Mandarin rappers from Beijing; Chinese contemporary dance from Guangdong; new British Chinese music commissions and a multi-media piece using film, music, video, drama and dance exploring the life of Anna May Wong. CAS was awarded one of the *New Music 20x12* commissions from PRSF for the Cultural Olympiad in 2012. CAS will also commission a leading East Asian artist for a new contemporary sculpture in the West End, *Sustain*.

### KWAME KWEI-ARMAH OBE

**Artistic Director, Centerstage, Baltimore**



Kwame Kwei-Armah is an award-winning British playwright, director, actor, and broadcaster. Kwei-Armah's plays include *Seize the Day*, *A Bitter Herb*, *Blues Brother Soul Sister*, *Big Nose*, and his triptych of plays chronicling the struggles

of the British African-Caribbean community in London—*Elmina's Kitchen*, *Fix Up*, and *Statement of Regret*—which each premiered at the National Theatre between 2003-2007. With *Elmina's Kitchen* he became the first Black Briton to have a play produced in London's West End; *Elmina's Kitchen* and *Let There Be Love* each had their American debuts at Centerstage.

At Centerstage, where he made his directing debut with Naomi Wallace's *Things of Dry Hours*. Since then he has directed the Pulitzer nominated playwright Esa Davis's 10-minute play *Dave Chappelle was Right* for the *24 Hour Plays* on Broadway, and two successful productions of his play *Let There Be Love* at the Tricycle Theatre London. Kwei-Armah has been named the Goodwill Ambassador for Trade for *Christian Aid*; Chancellor of University of the Arts London; and served as Artistic Director for the World Arts Festival in Senegal, a month-long World Festival of Black Arts and Culture.

[www.centerstage.org](http://www.centerstage.org)

### FUNMI ADEWOLE KRUCZKOWSKA

**Performing Arts Lecturer and Dance Researcher**



Funmi Adewole Kruczowska is a dance researcher, lecturer, and arts practitioner. She worked in the Nigerian media before moving to England in 1994. Her performance credits include tours with Adzido Pan-African dance ensemble,

Banner Theatre and The Chomondeleys. She co-edited *Voicing Black Dance: The British Experience* (2007) and was Chair of the Association of Dance of the African Diaspora (ADAD) from 2005 to 2007. She holds an MA in Post-colonial studies from Goldsmiths College, London. She is a PhD candidate in Dance at De Montfort University, Leicester and an associate artist with Numbi.

### EKUA BAYUNU

**Freelance practitioner and Chair of Sustained Theatre National**



Over the last 30 years, Eku Bayunu has been quietly accumulating a wealth of experience and skills across the arts after studying for a BA Fine Art (Sculpture). She worked with John McGrath at Contact in Manchester for 6

years, from 2001, as Associate Producer and Head of Creative Development, building its reputation for cutting edge participatory theatre with and for Young People and Diverse audiences. This was followed by a year as CEO of

New Art Exchange in Nottingham. Eku is now working independently across the UK, and developing a Creative Arts Consultancy, Eb and Flo and was recently elected Chair of Sustained Theatre National.

## MOSAIC COMMISSIONS

### NATALIE IBU

**for We Were Here**

Natalie Ibu is a Theatre Director, Producer and Dramaturg. In 2010/11, she was the inaugural Associate Director (Warehouse) for HighTide Festival Productions. In July 2009, she completed a year's residency at the Royal Court as their Trainee Director.

Since graduating with a First Class Honours degree in 2004, she has completed residencies with New York Theatre Workshop, the National Theatre Studio, Royal Shakespeare Company, Royal Court, Citizens' Theatre, Contact and New Perspectives.

[www.natalieibuwasHERE.co.uk/Natalie\\_Ibu\\_Was\\_Here/Natalie\\_Was\\_Here.html](http://www.natalieibuwasHERE.co.uk/Natalie_Ibu_Was_Here/Natalie_Was_Here.html)

### TALAWA THEATRE COMPANY

Talawa is Britain's primary Black-led theatre company. The company creates outstanding work informed by the wealth and diversity of the Black British experience. They invest in talent, build audiences and inspire dialogue with and within communities across Britain. By doing so Talawa enriches British cultural life. Artistic Director, Michael Buffong recently enjoyed success and sellout audiences of critically acclaimed *Moon on a Rainbow Shawl* at the National Theatre. Talawa's next project is *God's Property* by Arinze Kene at the Soho Theatre.

[www.talawa.com](http://www.talawa.com) Twitter: [TalawaTheatreCo](https://twitter.com/TalawaTheatreCo)  
[www.facebook.com/TalawaTheatreCo](https://www.facebook.com/TalawaTheatreCo)

### NITRO THEATRE COMPANY

Collaborating with leading and emerging black artists and performers, Nitro creates dynamic music theatre events that explore the contemporary black British experience. The company takes a visceral approach to story-telling, creating accessible and popular theatre that combines new writing, original music, drama and dance. From musicals to oratorios, from dance shows to opera, Nitro's productions celebrate black music, inspired and driven by a wealth of styles from reggae, calypso, salsa, soul, jazz and hip-hop to contemporary opera. Felix Cross, Artistic director, was recently awarded an MBE in the Queen's birthday honour's list.

[www.nitro.co.uk](http://www.nitro.co.uk)

### TAMASHA

Tamasha is a award winning theatre company which specialises in new writing, intracultural practice and artist training. We curiously investigate personal stories of cultural difference and connection as rich and radical sources for theatre, nurturing today's unknown talent to

become tomorrow's leading artists. The company aspires to create theatre that has the multiple narratives and global perspectives of Britain's evolving culture and audiences at its heart. Coming soon: *The Arrival* – Shaun Tan's graphic novel about a migrant in a strange land is brought to life in a new theatre-circus production. [www.tamasha.org.uk](http://www.tamasha.org.uk)

**RENU ARORA**  
for London Bus

Renu is a British-Asian director who trained at Central School of Speech and Drama. Credits include *Women of Hope* (Tamasha/London Bus, Rich Mix), *Freedom* (Acting Coach, Arcola Theatre), *Ghost* (Tamasha/Soho Theatre), *Eight* (One Mind/Tara Arts, Kings Head and Tristan Bates), *The Mixer* (Riverside Studios), *Retale R & D* (Oval House), *Love to Loathe* (Blue Elephant Theatre), *Sandbox* (Lion Theatre), *Exploring the Canon - Bilquis Bibi* (Tamasha/Arcola Theatre), *The House of Bilquis Bibi Observer* (Tamasha/Hampstead Theatre). [www.facebook.com/groups/223669907649849/](http://www.facebook.com/groups/223669907649849/)

**ANNA NGUYEN**

**Co-Artistic Director, Silent Shout Theatre**  
Anna graduated from the Central School of Speech and Drama with a BA in Acting (Collaborative and Devised Theatre). Her directorial approaches have been heavily influenced by Kristine Landon-Smith's intercultural practice and she is a developing Tamasha Theatre Company Artist. Her work includes *The Boy From Centreville* in association with Complicite, a co-direction of *The Edge* with Transport Theatre Company; directing new writing at the Soho Theatre, co-directing *Take Off* produced by Yellow Earth Theatre and *Kafka V Kafka* with Nameless Theatre. At present she is developing the company's current project *A Dream From A Bombshell*. [www.silentshouttheatre.co.uk](http://www.silentshouttheatre.co.uk)  
[www.facebook.com/SilentShoutTheatre](http://www.facebook.com/SilentShoutTheatre)

**FARIYAL WALLEZ**

Fariyal studied Architecture at Sheffield University and the Architectural Association. She has worked on development projects for the German Interior Ministry and Army in Berlin and as a freelance architect and interior design tutor in London. She became interested in people's relationships with their bodies within the wider context of myth and storytelling while writing her Diploma thesis, *Cities of the Mind*, a spatial and narrative exploration on re-making home in post-war Sarajevo. She is currently writing a novel based on her childhood and transitioning to theatre practice as a path towards integrating the threads of design, narrative, and dance.

pop-up  
mosaics

**Spoken word**  
by **Dean Atta**, writer  
[www.deanatta.co.uk](http://www.deanatta.co.uk)

**Sevillana by Floreo**  
Floreo presents 'Sevillana', a popular Andalusian flamenco folk dance that is a central feature of Seville's spring feria. The Sevillana is a vivid dance composed of four parts and danced by couples of all ages and sexes during celebrations.  
**Dancers: Ayesha Garrett and Fariyal Wallez**

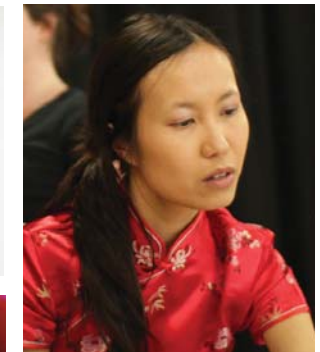
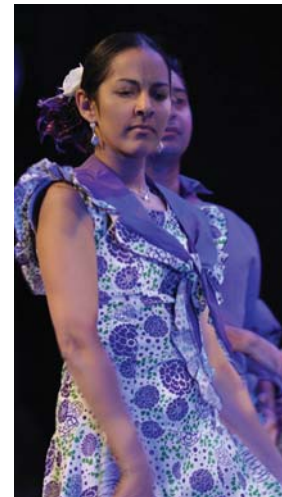
**The Flying Roast Goose**  
by **Paula Siu**  
*Project Conceived by: Paula Siu,*  
Physical Theatre Performer  
*Collaborators: Alex Lehman, Mayra Stergiou*  
First developed with support from Yellow Earth as part of *Dim Sum Nights*  
[www.facebook.com/groups/212191398873373/](http://www.facebook.com/groups/212191398873373/)

**Pop-up artist in residence for Velela! Festival**

**Susan Parkes** Soprano  
[www.soprano-singer.co.uk](http://www.soprano-singer.co.uk)

**Butterfly by Jeremy Tiang**  
*Performer: Tina Chiang*  
*Director: David Lee-Jones, Artistic Director,*  
Wild Consort  
First developed with support from Yellow Earth as part of *Dim Sum Nights*

**The Plight of Pokou**  
by **StoneCrabs Theatre Company**  
*Performers: Stephanie Yamson, Karlina Grace*  
[www.stonecrabs.co.uk](http://www.stonecrabs.co.uk)



Pop-up mosaic performers  
Clockwise from top: **Floreo, Dean Atta, Paula Siu, Susan Parkes.**  
Below: **StoneCrabs Theatre Company**



mosaic production credits

FOR THE LONDON HUB  
**Pauline Walker** Hub Producer  
**Rachel Dolan** Mosaic Administrator  
**Patricia Cumper** Conference Moderator  
FOR PROJECT PHAKAMA  
**Fabios Santos** Artistic Director  
**Ines Tercio** Executive Producer  
**Katharine Rosser** Associate Creative Producer,  
**Joe Dickie** Admin & Development Assistant

**Digital Technology Event With Me Ltd**  
Filming & post production **magnificent! TV**  
Photographer **Daniel Palmer, DAPs Creative Services**  
Visual Artist **Mia Harris**  
Special thanks to: **QMUL's Technical and IT teams**  
Box Office service provided by **Tara Arts.**



**The London Hub**  
thelondonhub.com



**Sustained Theatre**  
sustainedtheatre.org.uk/



**Project Phakama's Velela! Pop-Up Festival**  
www.projectphakama.org/phakama\_uk#



**Queen Mary University of London**  
www.qmul.ac.uk



**Arts Council of Great Britain**

**Event With Me Ltd**  
www.eventwith.me

**magnificent! TV**  
www.magnificent.tv/magnificent\_tv/magnificent.html

**DAPS Creative Services**  
www.daps-online.com

*Mosaic is being photographed and filmed. Pictures and clips will appear on The London Hub's website and across our social networking sites.*