

THE LONDON HUB is a registered charity. We aim to advance the arts, in particular Black, Asian and Minority Ethnic performing arts, through public advocacy, mentoring and the organisation of networking events advancing arts provision.

The London Hub grew out of the ACE (Arts Council England) Sustained Theatre initiative.

www.thelondonhub.com

YELLOW EARTH was established in 1995 to develop new theatre work by British East Asian (BEA) artists and to engage audiences from all backgrounds in this work through public readings and national and international touring productions.

In a process of artistic renewal led by Kumiko Mendl, the company has now set out to engage audiences in fresh, vibrant work in alternative spaces that reflects the BEA experience while continuing to create opportunities for emerging and established BEA artists.

For further information see www.yellowearth.org

Writer – JEREMY TIANG has seen his plays produced or read at Soho Theatre, Theatre503, New York Theatre Workshop, Portland Stage, LoNyLa, and the Esplanade, Singapore. Most recently, his short play *Butterfly* toured the UK as part of Yellow Earth's *Dim Sum Nights*. He won the Golden Point Award 2009 for his short story *Trondheim*, and has twice been longlisted for the Bridport Prize. His short fiction has appeared in various publications worldwide and he has translated two novels (*The Promise Bird* by Zhang Yueran and *Unrest* by Yeng Pway Ngon) and six plays from Mandarin. Jeremy trained as an actor at Drama Centre London.

Director – DAVID LEE-JONES Credits as director include *Butterfly* (Yellow Earth) and *The Evolution of God* (LoNyLa). Credits as assistant director include *The Merchant of Venice* (Festival Players) and *Waiting in the Wings* (WYNI). In 2012, he was the first BEA actor to play one of Shakespeare's English kings in UK theatre, in the title role of *Richard III* (Festival Players international tour). Other acting work includes *The Grammar of Love* (Oval House), *Chicken* (Hackney Empire), *A Midsummer Night's Dream* (Southwark Playhouse), and the feature *Elevator Gods* (Happy Our Films).

With thanks to: The Actors Centre, Janet Steel and The Bush Theatre, Arti Prashar, Pauline Walker and The London Hub

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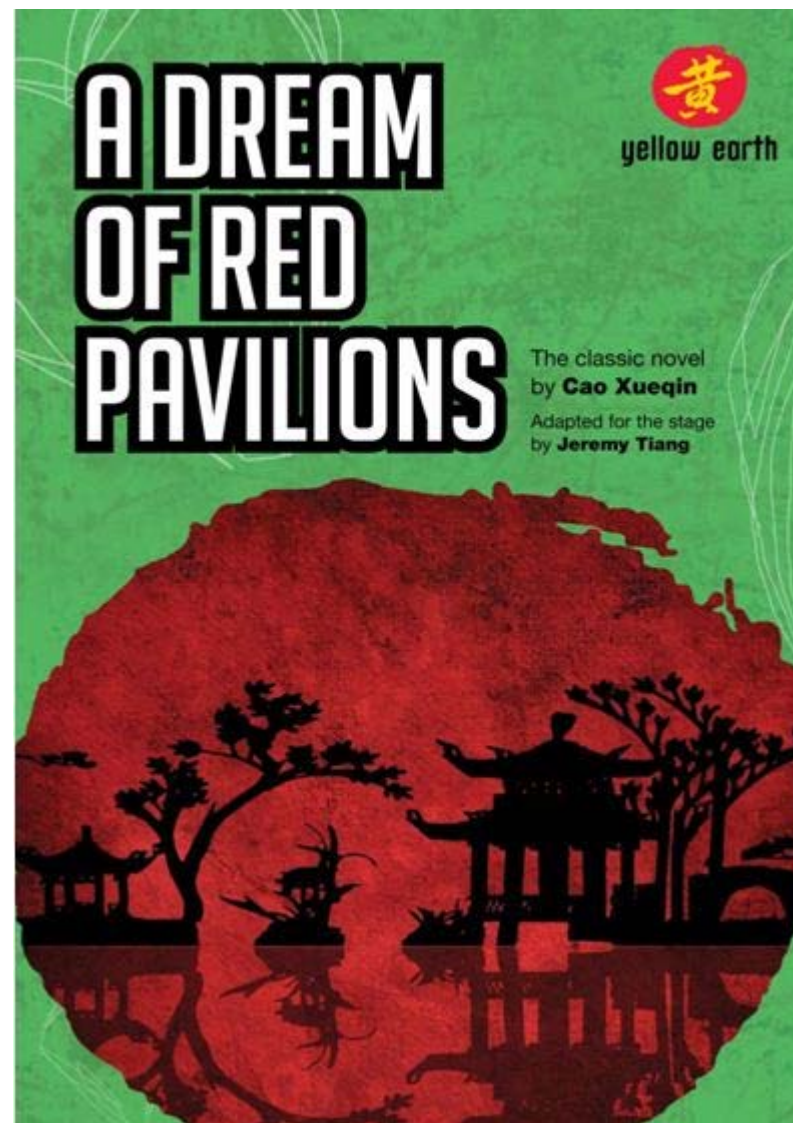


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presents

Through Our Lens

creative responses to current political issues affecting diversity in the arts.



A DREAM OF RED PAVILIONS

BY CAO XUEQIN

Adapted for the stage by **Jeremy Tiang**

Directed by **David Lee-Jones** Assistant Director – **Tina Chiang**

Jia Baoyu, a young man – **Will Sharpe**

Jia Yuanchun, his older sister, a palace scribe – **Liz Sutherland**

Jia Tanchun, another sister – **Gabby Wong**

Jia Xichun, his third sister – **Kerry Gooderson**

Jia Zheng, his father – **David Yip**

The Dowager, Jia Zheng's mother – **Pik-sen Lim**

Lin Daiyu, a poor cousin, an orphan – **Amy Yamazaki**

Xue Baochai, another poor cousin, also an orphan – **Kae Alexander**

Wang Xifeng, an even poorer cousin – **Elizabeth Tan**

Qin Keqing, a distant relative – **Kerry Gooderson**

Fairy False, a dream figure – **Kerry Gooderson**

Xiren, a maid – **Liz Sutherland**

Ping'er, Xifeng's maid – **Gabby Wong**

All other parts played by members of the company.

The play is set in the city of Jinling in the 1750s and 60s.

KAE ALEXANDER – "Baochai"

Recent credits include: *Dr Korczak's Example* and *A Winter's Tale* (Unicorn Theatre), *Bad Education* (BBC), *Pramface* (BBC), *House of Anubis* (Nickelodeon). Trained at the Guildhall School of Music & Drama. Productions at Guildhall: *Richard III*, *Coriolanus*, *House of Atreus*, *Dear Brutus*, *DNA* and *The Cherry Orchard*.



KERRY GOODERSON – "Keqing/ Fairy/ Xichun/ Maid"

Little Em'ly in *David Copperfield* (Mercury Theatre Colchester), *The Suitcase Kid* (The Orange Tree/UK No. 1 Tour), *NewsRevue* (Pleasance Courtyard, Edinburgh Festival 2011).

PIK-SEN LIM – "Dowager"

Latest theatre: *Takeaway the Musical* (Theatre Royal Stratford East), public reading of *The Sugar-Coated Bullets of the Bourgeoisie* (Finborough Theatre). Latest film: *Johnny English Reborn* (Working Title). Latest TV: *A Civil Arrangement* (BBC4). Numerous Radio 4 dramas. Soon to film *Holby City* (BBC).



WILL SHARPE – "Baoyu"

Theatre: *The Tragedy of Thomas Hobbes*, *The Taming of the Shrew* and *The Merchant of Venice* (RSC). TV: Yuki in *Casualty* (BBC), *Sherlock* (BBC). Film: Tim in BAFTA-nominated *Black Pond* (Black Pond Films).

LIZ SUTHERLAND – "Yuanchun/ Xiren/ Maid"

Fringe Report Best Actor Award for *Dogs* (Yellow Earth), *The Letter* (West End), *Soho Streets* (Soho Theatre), *Demon Baby* (Birmingham Rep). *Come Fly With Me* (BBC), *Ideal* (series regular, BBC). BBC Radio Drama Repertory Company. Upcoming: *Blowback* (Radio 4), *Gone Too Far* (Poisson Films).



ELIZABETH TAN – "Xifeng"

Bunny in *This Isn't Romance* (Soho Theatre), *Road to Kowloon Park* (Warehouse Theatre Croydon), Beatrice in *Much Ado About Nothing* (WT). Regular TV roles as Xin in "Coronation Street" (ITV), Princess Windsor in *Waterloo Road* (BBC), also SuLim in *The Syndicate* (BBC), *Spooks* and *Dr Who* (BBC). Trained at NIDA, VCA and CSSD.

GABBY WONG – "Tanchun/ Ping'er/ Fairy Maid"

Gabby speaks Cantonese, English, Mandarin and German. She studied Politics at Bath University and trained at Italia Conti. Credits include: *Othello* (Shakespeare's Globe), *Takeaway* (Stratford East) and *Random 11* (Vertigo Heights). Gabby is also writer/producer for award-winning GRfilms and is part of Unheard Voices at Royal Court Theatre.



AMY YAMAZAKI – "Daiyu"

Charlotte in *Hollyoaks* (Lime Pictures), *Law and Order UK* (Kudos Ltd), *Absolutely Fabulous* (BBC).

DAVID YIP – "Jia Zheng/ Servant"

Gold Mountain (Les Deux Mondes, Montreal), *The Bomb* (Tricycle Theatre), *Fit and Proper People* (Soho Theatre/RSC).
www.davidyip.co.uk

